

Is Brad Grey
Over His Head
At Paramount?

BY KIM MASTERS

The Busiest
Cemetery
In the World

BY DAVE FERRELL

T Bone Burnett
Comes Out of
The Shadows

BY JOE RHODES

Nobody Does
Spin Control
Like This Guy

BY STEVE ONEY

los angeles

L.A. HOME
11 Red-Hot
Furniture
Designers



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FURNISH FETISH



Influenced by elements natural and man-made, historical and contemporary, Los Angeles designers are creating icons for the future | By Emily Young | Photographs by Hacob

BOTANIST COCKTAIL TABLE **Designers:** Dario Antonioni and Brandon Lynn, Orange22, Los Angeles, orange22.com. **Material:** Water-jet-cut and powder-coated aluminum. **Inspiration:** "The idea of taking modern furniture fabricated with aviation technology and making it more human by injecting a natural element," says Antonioni. **Available at:** Orange22. **Price:** \$1,500. **Signature Looks:** "Museum-quality contemporary furniture that's affordably priced." **Creative Influences:** "Travel and a studio environment that fosters freedom of expression. Experimentation leads to innovation." **Training:** Art Center College of Design. **Favorite Piece of Furniture:** "The Eames lounge chair. It's incredibly comfortable and completely timeless." **Would Love to Own:** "The Lockheed Lounge by Marc Newson. It established him as a designer thinking way outside the box. It's molded fiberglass and has hand-glued aluminum panels that look like a riveted airplane." **Biggest Development Since Eames Chair:** "The IKEA phenomenon. IKEA has maximized materials to minimize waste and designed special fasteners to make all that flat-pack furniture feasible."



ARC CHAIR Designer: Alexandra Angle, Aqua Vitae Design, Los Angeles, aquavitadedesign.com. Materials: Vinyl and maple. Inspiration: "Organic forms and the human body. People tell me it looks like the Beetlejuice chair, but I never saw the movie." Available at: Aqua Vitae Design. Price: \$3,024. Signature Look: "A contemporary spin on '30s and '60s Hollywood glamour that's simultaneously comfortable and beautiful." Creative Influences: "I spent time in Japan studying to be a chef, so there are Asian influences as well as African ones." Training: Self-taught. Would Love to Own: "Anything by Jean-Michel Frank." Earliest Furniture Memory: "A couch my father carved out of a log in a field behind our house in Vermont. It wasn't particularly comfortable, but I spent a lot of time out there in it reading."

BLOW SCREEN Designer: Elizabeth Paige Smith, Los Angeles, epsdesign.com. Materials: Acrylic encapsulating titanium-powder pigment. Inspiration: "The idea of trying to control the uncontrollable, like how a powder behaves when it clings to a wall." Available at: Twentieth, Los Angeles, twentieth.net. Price: \$11,000. Signature Look: "Biomorphic shapes that combine natural and synthetic materials." Creative Influences: Art, architects Shigeru Ban and Shoji Yoh, and the light in L.A. Training: Self-taught. Earliest Furniture Memory: "Making Barbie sofas out of rolled-up towels." Dream Project: "A makeup store like Shu Uemura in my Blow style." The Future of L.A. Furniture: "Schools are producing great talent, and lots of people are taking chances, but we need more awareness of American design."