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NOVEMBER 25, 2002

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GIRL CULTURE, photographs by Lauren Greenfield, introduction by Joan Jacobs Brumberg (Chronicle Books; \$40).

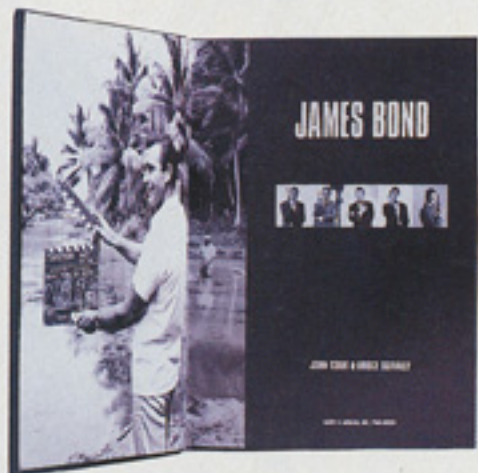
PERFECT FOR: The young, hip, and arty.

WHY WE LOVE IT: The documentary photographer, whose first book, *Fast Forward: Growing Up in the Shadow of Hollywood*, won her an ICP award, offers another provocative look into the world of adolescent girls.

JAMES BOND: THE LEGACY, FORTY YEARS OF 007 MOVIES, by John Cork and Bruce Scivally (Abrams; \$49.95).

PERFECT FOR: He who drinks his martinis shaken, not stirred.

WHY WE LOVE IT: It's the ultimate guide to all things Bond, with anecdotes, facts, and features on the key actors, plus 550 photographs, illustrations, and storyboards from the Bond archives.



COCKTAIL PARTIES WITH A TWIST,

by Alexandra and Eliot Angle (Stewart, Tabori & Chang; \$30).

PERFECT FOR: Twenty- or thirtysomethings who are growing out of parties with pretzels, nachos, and bottles of Corona in the tub.

WHY WE LOVE IT: The book's authors, owners of L.A.'s sought-after caterer Aqua Vitae, offer all the advice you'll need to put together a stylish cocktail party along with recipes for pretty drinks and canapés. There's something for every occasion, from a "Surprise Birthday Soirée" to "Romantic Cocktails for Two."

WHAT ELSE: Tips on lighting, flower arrangements, and etiquette.

GROUNDS FOR PLEASURE: FOUR CENTURIES OF THE AMERICAN GARDEN, by Denise Otis (Abrams; \$75).

PERFECT FOR: Avid gardeners and budding landscape designers.

WHY WE LOVE IT: The beautifully photographed book showcases—and inspires readers with—a wide range of styles, from traditional American gardens such as Middleton Place in South Carolina (1741) to modern wonders like the Donnell Garden in Sonoma (1948).

WHAT ELSE: Photographs are supplemented by archival images, drawings based on archaeological excavations, and old maps.

